WAGNER'S TRISTAN AT METROPOLITAN

· Opera Reached in Middle of Third Week.

Wagner's "Tristan und Isolde" was given will in all probability be met by Mr. Gatti-casazza. It speaks well for the liber-ality of the directors of the Metropolitan, as well as for their business acumen, that they do not permit themselves to be dis-turbed by the complaints of that large urbed by the complaints of that large

ee of the Actors' Fund in its rooms yesorday William Courtleigh, representing the Lambs Club; F. F. Mackay, representing the Players, and George M. Cohan of the Friars, agreed to have their clubs cooperate with the fund to organize series of special performances after the holidays to raise sufficient money to re-lieve the fund from its financial trouble. The members at the meeting were Marc Klaw, chairman of the committee; Daniel Harris, Harrison Grey Fiske, F. F. ckay, Charles Burnham and Sam A. er of the board of trustees. fund added thirteen life members day at the meeting. They are Caruso, Mr. and Mrs. A. H. Woods,

Miss Mary Nammack Engaged.

Academy of Medicine Elects.

BOSTON ORCHESTRA PLAYS A NOVELTY

Sixth Performance of German An Ambitions Attempt at Psychology in Music Made by Reznicek.

MERITS OF PERFORMANCE PORTRAYS FATE OF MAN

The Boston Symphony Orchestra gave at the Metropolitan Opera House last eve- its second evening concert of the present ning. This was the fifteenth performance season at Carnegie Hall last night. The of the current season and six of these have been devoted to German works. This symphony, Reznicek's "Schlemihl" and should be convincing demonstration of the Scheinpflug's "Overture to a Comedy of catholicity of taste possessed by the pres- Shakespeare." The Sibelius composition ent impresario. Whether there may not was first played here by the Symphony be danger of offering too much German Orchestra of this city under the direc-opera to that important part of the public tion of Walter Damrosch and gave rise which is unalterably hostile to it because to some diverse comments. The Scheinof its serious character is a question which flug composition also had been heard be-

number of persons who go to the opera to be amused, and not to be thrilled.

For all these "Tristan und Isolde" is the last word in gloom. On the other hand, for that larger body of music lovers who regard opera as a dignified form of art, this work is an embodiment of the noblest ideals that can be brought within the expressive powers of music. It wears perhaps better than any other of Wagner's works, not only by reason of the elemental character of its story, but also because of the balance of qualities in its music.

Gabriel d'Annunzio, in his perfervid description of this opera, says: "Up from the symphonic depths the melodies emerged and developed, interrupting one another, is a child. But the man suffers from too much ego. He struggles, rests, remembers happier hours, gets sick, of persons who go to the opera to lated to Chamisso's story of Peter Schle-sed, and not to be thrilled. mihl, the man who lost his shadow.

the symphonic depths the melodies emerged and developed, interrupting one another, replacing one another, mingling, dissolving, melting away, disappearing in order to reappear." This sentence points to that feature of the Wagnerian system (carried to its logical conclusion in this work) to which most violent objections were formerly made, but which provides that endless variety and contrast necestary to keep the works ever firsh. However, comment on the extraordinary contents of this unique music drama might wander on to indeterminate length, while more to the immediate purpose is some description of the items of last evening's performance. It was one of nobly planned proportions and made a profound impression upon the great audience that was present. Those engaged in it had been heard in their various parts during recent seasons. Mr. Toscanini conducted and under his baton the combined forces of orchestra and singers were carried along by a master that was present to unite elements which encer into the schemes of that musician's "Til Eulenspiezel." "Don Juan" and "Death and Apotheosis."

It is unnecessary to enter into any extended comment on Reznicek's performance of his self-appointed task. His composition disclosed a picture of a good man laboring prodigiously, not without intellect, not without art, not without feeling, but alas! without ideas. The influence of Strauss—himself as much a "demniktion product" as Waly Dad on the city wall—lies upon the whole composition. Its uglinesses are of the familiar stopped trumpet variety and its beauties are created by

the next meeting of the committee formance of yesterday did not fulni the formance of hesterday did not fulni the hesterday did not fulni the formance of hesterday did not fulni the formance of hesterday did not fulni the hesterday did not fulni the hesterday did not full the

The temperature vesterday arose to the playing at the Shubert Theatre, will be playing

SET LIKE DAY IN SUMMER.

PREALTER HEACHER II. Clase to December Black Black Black Clase to December Black Black Clase to December Black Bl



Park avenue. Miss Perkins will be assisted by Miss Dorothy Freeman. Miss L. E. Frazer, the Misses Pine, Mrs. Harold Henderson, Mrs. Norton Goddard, Mrs. Bayard Halsted and others.

tom Samuel Bernstein, the blind lawyer, the galleries of the American Art Association. This collection, which comprises many rare pieces, is remarkable especially for its chairs. They are so numerous that every afternoon of this

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MISS CLARKSON'S DEBUT IN SOCIETY

Receptions Also for Miss Esther Auchincloss and Others.

DANCING AND DINNERS

One of the largest debutante receptions thus far of this season was given yester day afternoon to introduce Miss Elizabeth Clarkson, youngest daughter of Mr. and Mrs. Robert R. L. Clarkson of Tivoli-on-Hudson. She is a granddaughter of th late James Otis. The reception was held at the home of her sister, Mrs. Frank Brissenden Washburn, 52 East Seveniy-ninth street, and was attended by many persons of note in New York society. Mrs. Clarkson and Mrs. Washburn received with the debutante, who wore a gown of shell pink chiffon satin ruffled to the waist. Many handsome bouquets were received by the debutante, and these formed the floral decoration of the drawing room and the dining room.

the floral decoration of the drawing room and the dining room.

Among the debutantes assisting were the Misses Margaret Luce, Priscilia Peabody, Adrienne Iselin, Eleanor Keep, Gretchen Blaine Damrosch, Catryna Weed, Janet Mowry, Justine Van Rensselaer Townsend, Sara Delano, Janet H. Robb, Rita Sturgis and Marjorie Elias. There was dancing throughout the afternoon and after the reception there was an informal dinner. Among the young men present were Shippen Davis, Harold Content, Sidney Henshaw, Watson and Mayhew Washburn, Roland Redmond, Harry Stimpson, Prank Myers, Gerald Daly, Douglas Page and Arnold Fraser-Campbell. After dinner other young people came in for an informal dance. informal dance.

informal dance.

Another debutante of yesterday afternoon was Miss Esther Jennings Auchincloss, a daughter of the late Hugh D. Auchincloss, for whom her mother gave a reception at their home, 33 East Sixtyseventh street. The debutante wore a gown of cerise satin and her mother wore gown of cerise satin and her motice wore black satin and lace. Among those re-ceiving were Miss Violet King, Miss Pris-cilla Bartlett, Miss Theodora Dunham, Miss Sylvia Holt and Miss Constance Pea-body. Mrs. H. Ward Ford will give a luncheon for Miss Auchincloss on Decem-ber 10 and on December 28 a dance will be given for her at the Ritz-Carlton by Mrs. Walter B. James, who is an aunt of

Church, Oxford, and was member of Par-liament for Enniskillen from 1868 to 1880, and for Fernanagh from 1868 to 1880, the was Lord of the Treasury from 1876 to 1880, and Conservative whip from 1868

Sherburne Blake Enton.

Sherburne Blake Eaton, 74, a promi-

"THIS AFTERNOON AT 2:30" AMERICAN ART GALLERIES MADISON SORARE SOUTH WEW YORK CITY

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Miss Auchincloss.

Mrs. VThomas E. Satterthwaite gave a ley place, Brooklyn. He was a charter member of the Navier Alumni Sodality

year of his age.
Funeral services at Grace Church, Broad way and Tenth street, on Saturday in

10 A M Psi are requested to meet in the ves-tibule of Grave Church. Broadway and Tenth street, Saturday morning, December 5, at 8:45 o'clock, to attend the funeral of our late brother Temple